

## RIARA SCHOOL OF INTERNATIONAL RELATIONS & DIPLOMACY NURTURING INNOVATORS

#### JANUARY -APRIL 2019 SEMESTER

# EXAMINATIONS FOR BACHELOR OF ARTS NON-STATE ACTORS AND CONFLICT MANAGEMENT

#### **DAY PROGRAMME**

#### RIR 429: NON-STATE ACTORS AND CONFLICT MANAGEMET

DATE: 10<sup>TH</sup> APRIL 2019 TIME: 2 HOURS

## **GENERAL INSTRUCTIONS:**

Students are NOT permitted to write on the examination paper during reading time.

This is a closed book examination. Text book/Reference books/notes are not permitted.

#### **SPECIAL INSTRUCTIONS:**

- 1 Write your REGISTRATION NO. Clearly on the answer booklet(s).
- 2 Answer Question One and ANY other TWO questions.
- 3 Questions in all sections should be answered in answer booklet(s).
- 4 Marks allocated to each question are shown at the end of the question.
- 5 PLEASE start the answer to EACH question on a NEW PAGE.
- 6 For the questions, write the number of the question on the answer booklet(s) in the order you answered them.
- 7 Write your answers in paragraph form unless stated otherwise.
- 8 Keep your phone(s) SWITCHED OFF at the front of the examination room.
- 9 Keep ALL bags and caps at the front of the examination room and do not refer to any unauthorized material before or during the course of the examination.
- 10 You are only allowed to leave the examination room 30minutes to the end of the Examination.

#### **SECTION A: (COMPULSORY 30 MARKS)**

## **Question One**

- a) Define the following terms:
  - i. Conflict management (2 marks)
  - ii. Non-state actors (2 marks)
  - iii. Humanitarian Intervention (2 marks)
- b) Describe any two theories of conflict.

(4 marks)

- c) Identify five developmental agencies and their work in conflict areas (10 marks)
- d) Identify five key challenges facing international humanitarian organizations (10 Marks)

## SECTION B (ANSWER ANY TWO QUESTIONS – (40 MARKS)

#### **Question Two**

Discuss the roles of civil society, media and women in conflict management and peace building.

**(20 marks)** 

## **Question Three**

With relevant examples identify the role played by non-state actors in conflict management in Africa and specifically the 2007/2008 post-election violence in Kenya. (20 marks)

### **Question Four**

- a) How can the Governments incorporate non-State actors in Key decision making involving security and conflict resolutions? Discuss (10 marks)
- b) Using examples explain the concept of 'Do No Harm' and 'Conflict Sensitivity' in operationalizing a more responsible humanitarian aid. (10 marks)

#### **Question Five**

- a) Citing relevant examples identity efforts by non-state actors in post-conflict reconstruction. (10 marks)
- b) Discuss four pillars of reconstruction using relevant examples. (10 marks)