



## **SCHOOL OF EDUCATION**

**SEPTEMBER - DECEMBER 2019 END OF SEMESTER EXAMINATION  
REGULAR PROGRAMME**

**EXAMINATION FOR BACHELOR OF EDUCATION (ARTS)  
REN 421: PRINCIPLES OF CREATIVE WRITING**

**INSTRUCTOR: DR. MARGARET NJERU**

**DATE: 9<sup>TH</sup> DECEMBER 2019**

**TIME: 2 HOURS**

### **GENERAL INSTRUCTIONS:**

Students are **NOT** permitted to write on the examination paper during reading time.  
This is a closed book examination. Text books/reference books/notes are not permitted.

### **SPECIAL INSTRUCTIONS:**

- 1. Write your **ADMISSION NUMBER** clearly on the cover of the answer booklet(s).**
- 2. Answer Question One and ANY other TWO questions.**
- 3. Questions in all sections should be answered in answer booklet(s).**
- 4. Marks allocated to each question are shown at the end of the question.**
- 5. PLEASE start the answer to EACH question on a NEW PAGE.**
- 6. Indicate the number of the questions answered on the cover of the answer booklet(s) in the order you answered them.**
- 7. Write your answers in paragraph form unless stated otherwise.**
- 8. Keep your phone(s) SWITCHED OFF at the front of the examination room.**
- 9. Keep ALL bags and caps at the front of the examination room and do not refer to any unauthorized material before or during the course of the examination.**
- 10. You are only allowed to leave the examination room 30 minutes to the end of the Examination.**

### **QUESTION ONE: (COMPULSORY)**

- a) What is Creative writing? Use examples to support your answer. **(4 marks)**
- b) Examine four elements of a short story and provide illustrations from a text you have read. **(16 Marks)**

### **QUESTION TWO**

- a) Examine the following stages of Creative Writing: **(6 Marks)**
- i. Gathering
  - ii. Shaping
  - iii. Finishing
- b) Describe the following types of Creative Writing: **(4 Marks)**
- i. Descriptive narrative
  - ii. Persuasive narrative

### **QUESTION THREE**

- a) Examine TWO types of expositions that writers use. **(4 Marks)**
- b) “Write with passion, revise with compassion.” Explore the importance of this principle of Creative Writing. **(4 Marks)**
- c) Explain the importance of determining a target audience by an author before writing. Use TWO examples in your answer. **(2 Marks)**

### **QUESTION FOUR**

Explore FIVE elements of a play using illustrations from a text you have read. **(10 Marks)**

### **QUESTION FIVE**

Describe FIVE elements of poetry. Use illustrations in each case. **(10 Marks)**